Advanced Projects

Summer 2003 Barbara DeGenevieve

Camera Lucida	1-17
Duchamp Notes on Infrathin	18-37
The Instability of Male Imagery: Re-reading against the Grain	38-47
Frivolity and Unction	48-53
Paul Pfeiffer and John Baldessari in Conversation	54-64
A Fan's Notes: Diedrich Diederichsen on Mike Kelley's Writings	65-67
Annie Leibowitz	68
Letter VII: Plato's Theory of Acquiring and Expressing Knowledge of the Forms	69-72
Plato: Letter VII	73-82
The Totalizing Quest of Meaning	83-96
Art and Oscillation	97-111
The Funambulists	112-117
The Sadeian Woman: And the Ideology of Pornography	118-137
Statement to Lucy Lippard	138-139