

# **Photo 1**

**Instructor** - Barbara DeGenevieve

## **Schedule:**

The syllabus is flexible and subject to change – expect readings, field trips, and guest presentations to be added throughout the semester. Always come to class prepared to work.

## **Week 1: "Introduction"**

Fundamentals of the camera body, what is a camera? Show 35mm, medium format, view camera, plastic cameras, snap shooters, one-use, polaroid. Use polaroid to make "portraits" of the class.

Bring checks next week reader

Pass out reading for next week (Crary)

**Slides:** Photography's use in popular culture, 1839-present

**Demo:** How to construct a pinhole camera

## **Week 2:**

Discuss reading

Trip to the print study room to see daguerotypes, paper neg/pos process, early image

How to process the paper negatives and how to contact print the positives

Make b&w pinhole negatives.

**Demo:** How to use the pinhole camera, how to expose black and white paper in it

**Slides:** Early history of the photographic process

**Assignment #1 (for next week):** Bring in 3 paper negs and 3 positive prints from them

**Reading:** More Crary or similar article

## **Week 3:**

Discussion of the pinhole images (Assignment #1) and Crary article. Relate again to the camera obscura and how it was a force in the paradigmatic shift toward enlightenment/modern subjectivity and visuality. Slides to make the point which glide into a group of contemporary color images

Discuss use of 35mm camera, f-stops and shutter speeds, films, ISO, metering, briefly talk about color temp, on-camera flash.

Shoot and have processed 2-3 rolls of color negative film.

**Assignment:** People on the street?

**Reading:** Horenstein on all of above technical info.

#### Week 4:

Discussion of their experience shooting. Problems in metering? Look at their negs with a loupe. Project mounted negatives to talk about density, over- and under-exposure, metering  
LAB

**Lecture:** Color temperature, kinds of film, paper.

**Demo:** Printing RA-4 color. Come back in afternoon with color paper ready to print.

#### Week 5:

Critique of assignment #2  
Expanded lecture on color correction, review of metering. Simple artificial lighting demo.

Quiz

Slides

**Reading (for next week):** From Photography, A Critical Introduction

**Assignment:** That reflects the reading

#### Week 6:

Discussion of reading

Slides

LAB

**Lecture/demo:** Methods of presentation (mounting, matting, spotting)

#### Week 7:

Critique of assignment #3

Slides

Assignment #4

**Lecture:** Chromes – projection and/or positive to positive prints.

**Reading (for next week):** "The New Narratology"

#### Week 8:

Discussion of reading

Ideas about sequencing, creating narrative, non-linear narrative.

Slides

Individual meetings

#### Week 9:

Presentation of Assignment #4 and critique

**Reading (for next week):** From Photography, A Critical Introduction

#### Week 10:

Discussion of reading

Slides

Prints

**Demo:** Printing with Ilfochrome paper. Color balancing for positive to positive

LAB

Reading for next week

Assignment #5 for Week 13

**Week 11:**

Display and discussion of Ilfochrome prints  
Slides  
Digital lecture – scanning, simple photoshop, output

**Week 12:**

More about digital  
Work in the computer lab  
**Due:** Proposal for final project (one page typed and spell-checked)

**Week 13:**

Slides  
Critique #5

**Week 14:**

All day lab (Crit Week)

**Week 15:**

Final critiques