

## ***Plain Brown Wrapper Spring 2010***

**Instructor** - Barbara DeGenevieve

### **Schedule:**

The syllabus is flexible and subject to change – expect readings, field trips, and guest presentations to be added throughout the semester. Always come to class prepared to work.

### **Week 1 - January 29:**

Discussion of class content

**Intro:** The hazards of teaching porn

**Screening:** Pornography: The Secret History of Civilization

### **Week 2 - February 5:**

Is this what we're compared to?: 25 images from soft to obscene

Discuss definition of "pornography"

**Reading:** pp. 1-59 from Pornography

### **Week 3 - February 12:**

Discussion/critique of assignment

Finish discussion of readings from last week based on your comments

**Reading:** Halberstam, "Transgender Butch"

**Interview:** Shannon Bell and Tobaron Waxman

**Guest speaker:** Tobaron Waxman

**Screening:** Selections of Waxman's work

### **Week 4 - February 19:**

Queer sex

**Reading:** Capino

**Reading:** Asian Porn, *Pornography* pp. 206-219

**Screening:** Charlie Lum, William E Jones, videos from last porn class

### **Week 5 - February 26:**

Low class, low-brow

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**Reading:** Kipnis: Desire and Disgust in Hustler, Penley: Crackers and Whackers from *Pornography* pp. 99-117

**Due:** 250 word proposal for research paper - Bring a hard copy

**Screening:** White Trash Girl

### Week 6 - March 5:

The semiotics of race: porn as politically incorrect as it gets  
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**Reading:** Mercer: from Welcome to the Jungle

**Screening:** selected work of artists

### Week 7 - March 12:

The first amendment wasn't written to protect sexual speech

**Guest speaker:** John Thompson

**Reading:** <http://tjcenter.org/ArtOnTrial/>

### Week 8 - March 19:

SPRING BREAK

### Week 9 - March 26:

Sex panics and the child's body as a battleground

**Reading:** Higonnet: Pictures of Innocence, Stanley: Censoring Images of Nude Children

**Screening:** Ken Park, Adolescence from Secret History of Civilization

**Due:** First draft of the research paper - Bring a hard copy

### Week 10 - April 2:

Defending pornography

**Reading:** Kipnis, How to look at Porn from Pornography, pp. 118-132  
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### Week 11 - April 9:

Amateur porn – Why is everyone making it at home?

Voyeurweb.com: making our privates public and what it means

**Reading:**

<http://www.sergiomessina.com/>

<http://www.sergiomessina.com/text/pornr&r.html>"

<http://www.sergiomessina.com/text/pornr&r.html>

<http://www.toromagazine.com/legacy/5a8364b3-d684-1834-a558-a896012f4931/index.html>

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### Week 12 - April 16:

Art or porn – The same or not even close?

**Reading:** Dennis, Art/Porn, Brinkema: On The Films of Bruce LaBruce