

Sophomore Seminar Spring 2011

Instructor - Barbara DeGenevieve

Writing Fellow - Steve Daly

Schedule:

The syllabus is flexible and subject to change – expect readings, field trips, and guest presentations to be added throughout the semester. Always come to class prepared to work.

Week 1 - January 28:

Introduction to the class; expectations; student presentations (how do you define yourself?)

Assignment for 2/4:

Writing #1: 1-3 pages - Where have you been and where are you now?

Which artist has been most influential to your own work? Bring in 1 jpeg of hers/his and 1 jpeg of your own that is the closest

Week 2 - February 4:

Lecture from list of themes: Politics and Globalism; Post-Colonialism & Race

Student presentations on an artist who has influenced their work.

Sign up for individual meetings with Steve

Due: Writing #1

Assignment for 2/11:

Reading: from On Being an Artist, pages 27-32. Prepare a statement on what was most significant to you and why. This should be no more than a page.

Week 3 - February 11:

Lecture from list of themes: Pleasure and Beauty, Visuality and Perception

Discussion of reading and statements

Assignment for 2/18:

Reading: Claire Pentecost, Beyond Face

Week 4 - February 18:

Lecture from list of themes: Truth, Doubt & Deception; Technology & Science

Discussion of reading: Claire Pentecost, Beyond Face

Assignment for 2/25:

Reading: Roland Barthes from Image-Music-Text, The Rhetoric of the Image

Week 5 - February 25:

Lecture from list of themes: Gender & Sex; The Body-Femininity & Masculinity; Censorship

Discussion of reading: Roland Barthes from Image-Music-Text, The Rhetoric of the Image

Assignment for 3/4:

Reading from The Critique Handbook pp vii-40

Bring in a piece of work

Week 6 - March 4:

Discussion about the nature of, and your functioning within, a critique

Discussion of reading pp vii-40 from The Critique Handbook

Assignment for 3/11:

Writing #2: An artist statement

Reading from The Critique Handbook pp 41-64

Week 7 - March 11:

Critique workshop

Discussion of reading pp 41-64 from The Critique Handbook

Due: Writing #2 - Your Artist Statement

Assignment for 3/18:

Reading from The Critique Handbook pp 65-84

Start working on your faculty/scholar interviews

Week 8 - March 18:

Discussion of reading pp 65-84 from The Critique Handbook

Assignment for 3/25

Reading from The Critique Handbook pp 87-138

Work on your faculty/scholar interviews

Critique workshop: 6 students (10 minute presentation of your work and research)

Week 9 - March 25:

Discussion of reading pp 87-138 from The Critique Handbook

Critique workshop: 6 students (10 minute presentation of your work and research)

Assignment for 4/1

Work on your faculty/scholar interviews

Start thinking about the classes you will take next semester; start working on your projected pathway through your BFA degree

Week 10 - April 1:

Critique workshop: 6 students (10 minute presentation of your work and research)

Assignment for 4/8:

Be ready for your presentations on your faculty/scholar interviews next week

Continue to work on your projected pathway

Week 11 - April 8:

PRESENTATIONS ON YOUR FACULTY ARTIST/SCHOLAR RESEARCH (½ class)

Due: List of classes you plan to take next semester, map of progression through to thesis

Week 12 - April 15:

PRESENTATIONS ON YOUR FACULTY ARTIST/SCHOLAR RESEARCH (other 1/2 class)

Assignment for 4/22:

Writing #3: A 3 page essay - Where are you going? Mapping your future

Week 13 - April 22:

INDIVIDUAL MEETINGS

Due: Proposal for Final Project

Due: Writing #3 – Where are you going? Mapping your future - should include a map of progression through to your thesis (don't worry if it has changed since 3/25)

Assignment for 4/29:

Reading: TBA (will be based on the needs of the class at this point in time)

Week 14 - April 29:

INDIVIDUAL MEETINGS

Assignment for 5/6:

Work on Final Project

Week 15 - May 6:

CRITIQUE WEEK

Work on Final Project

Week 16 - May 13:

FINAL CRITIQUE

(Be prepared to stay ALL day. Those who have another class or work, will be scheduled for the morning)