Sex and Gender (Graduate Seminar)

Fall 1994 Barbara DeGenevieve

| Social Construction Theory: Problems in the History of Sexuality | 1-12 |
|--|---------|
| One Is Not Born A Woman | 13-18 |
| The Straight Mind | 19-25 |
| The Body Lies | 26-36 |
| Loren Cameron: This Guy is Hot | 37-38 |
| F2M: The Making of Female Masculinity | 39-48 |
| Introduction: The Guarded Body | 49-60 |
| Transsexualism: Reflections on the Persistence of Gender and the Mutability of Sex | 61-77 |
| Butch-Femme and the Politics of Identity | 78-84 |
| Identity Crises: Who Is A Lesbian, Anyway? | 84-91 |
| A Freak Among Freaks: The 'Zine Scene | 92-99 |
| Bitches in Solitude: Identity Politics and Lesbian Community | 100-107 |
| Why I Love Butch Women | 108-112 |
| Gender Is Burning: Questions of Appropriation and Subversion | 113-123 |
| Is Paris Burning? | 124-130 |
| Looking for My Penis: The Eroticized Asian in Gay Video Porn | 131-168 |
| Selling Hot Pussy: Representations of Black Female Sexuality in the Cultural Marketplace | 169-177 |

| Is It True What They Say About Colored Pussy? | 178 |
|---|---------|
| From a Long Line of Vendidas: Chicanas and Feminism | 179-188 |
| Is the Rectum a Grave? | 189-202 |
| Master and Slave: The Fantasy of Erotic Domination | 203-212 |
| Dyke Daddies | 213-217 |
| Lacan and psychoanalysis | 218-231 |
| The mirror stage as formative of the function of the I as revealed in psychoanalytic experience | 232-235 |
| The significance of the phallus | 236-241 |
| Reading the Phallus | 242-254 |
| Visual Pleasure and Narrative Cinema | 255-261 |
| Is the Gaze Male? | 262-271 |
| The Oppositional Gaze: Black Female Spectators | 272-280 |
| Waiving the Phallus | 281-288 |
| The Return of Female Fetishism and the Fiction of the Phallus | 289-299 |
| Weekend Male | 300-302 |
| The Next Morning | 303-308 |
| The Excess: An Added Remark on Sex, Rubber, Ethics, and Other Impurities | 309-312 |
| Troubled Vision: Legal Understandings of Obscenity | 313-321 |
| Talk Dirty to Me: A woman's taste for pornography | 322-329 |

| (Male) Desire and (Female) Disgust: Reading Hustler | 330-339 |
|---|---------|
| A Whip of One's Own: Dominatrix Pornography and the Construction of a Post-Modern (Female) Subjectivity | 340-354 |
| Man Trouble | 355-369 |
| Negotiating Masculinity and Representation | 370-374 |
| Complicity: Women Artists Investigating Masculinity | 375-386 |
| 'Believe Me, Everybody Has Something Pierced in California': An Interview with Nayland Blake | 387-396 |
| Sue Williams' Black Comedy of Manners | 397-399 |
| Weekend Male | 400-402 |
| A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century | 403-419 |
| Automatic Gender: Postmodern Feminism in the Age of the Intelligent Machine | 420-430 |

The Sex and Gender Bibliography of Readings

The Lesbian and Gay Studies Reader, ed. Henry Abelove, Michele Aina Barale, David M. Halperin

Inside/Out: Lesbian Theories, Gay Theories, ed. Diana Fuss

Fear of a Queer Planet: Queer Politics and Social Theory, ed. Michael Warner

Sisters, Sexperts, Queers: Beyond the Lesbian Nation, ed. Arlene Stein

Dagger: On Butch Women, ed. Lily Burana, Roxxie, & Linnea Due

How Do I Look? Queer Film and Video, ed. Bad Object Choices

Camp Grounds: Style and Homosexuality, ed. David Bergman

Body Guards: The Cultural Politics of Gender Ambiguity, ed. Julia Epstein and Kristina Straub

AIDS: Cultural Analysis, Cultural Activism, ed. Douglas Crimp

Ecstatic Antibodies: Resisting the AIDS Mythology, ed. Tessa Boffin, Sunil Gupta

Powers of Desire: The Politics of Sexuality, ed. Ann Snitow, Christine Stansell, Sharon Thompson

Pleasure and Danger: Exploring Female Sexuality, ed. Carole S. Vance

Beyond Recognition: Representation, Power, and Culture, Craig Owens

Gender Trouble, Judith Butler

Bodies That Matter, Judith Butler

Leather-Folk: Radical Sex, People, Politics, and Practice, ed. Mark Thompson

Sexuality and Its Discontents: Meanings, Myths, & Modern Seuxality, Jeffrey Weeks

Formations of Fantasy, ed. Victor Burgin, James Donald, Cora Kaplan

Formations of Pleasure, from the Formations Series

Simians, Cyborgs, and Women: The Reinvention of Nature, Donna J. Haraway

Yearning: Race, Gender, and Cultural Politics, bell hooks

Black Looks: Race and Representation, bell hooks

Black Macho and the Myth of the Superwoman, Michele Wallace

Technologies of Gender: Essays on Theory, Film, and Fiction, Teresa de Lauretis

Feminist Studies/Critical Studies, ed. Teresa De Lauretis

Feminism Without Women: Culture and Criticism in a "Postfeminist" Age, Tania Modleski

This Sex Which is Not One, Luce Irigaray

The Speculum of the Other Woman, Luce Irigaray

The Irigaray Reader, ed. Margaret Whitford

Powers of Horror: An Essay on Abjection, Julia Kristeva

The Kristeva Reader, Toril Moi

Madonnarama: Essays on Sex and Popular Culture, ed. Lisa Frank and Paul Smith

The Bonds of Love: Psychoanalysis, Feminism, and the Problem of Domination, Jessica Benjamin

Angry Women, RESEARCH #13

Bob Flanagan: Supermasochist, RESEARCH, People Series, Vol. #1

Male Trouble, ed. Constance Penley, Sharon Willis

Essentially Speaking: Feminism, Nature, and Culture, Diana Fuss

Hard Core: Power, Pleasure, and the Frenzy of the Visible, Linda Williams

Epistemology of the Closet, Eve Kosofsky Sedgwick

Difference and Pathology: Stereotypes of Sexuality, Race, and Madness, Sander Gilman

The Contest of Meaning, ed. Richard Bolton

Culture Wars: Documents from the Recent Controversies in the Arts, ed. Richard Bolton

Sex and Sensibility: Reflections on Forbidden Mirrors and the Will to Censor, Marcia Pally

Art After Modernism: Rethinking Representation, ed. Brian Wallis

The History of Sexuality, Vol. 1, Michel Foucault

The Use of Pleasure: The History of Seuxality, Vol. 2, Michel Foucault

Men, Masculinity, and Social Theory, ed. Jeff Hearn and David Morgan

Cross Dressing, Sex, and Gender, Vern L. Bullough and Bonnie Bullough

Vested Interests: Cross Dressing and Cultural Anxiety, Marjorie Garber

The Age of Sex Crime, Jane Caputi

Body/Politics: Women and the Discourses of Science, ed, Mary Jacobus, Evelyn Fox Keller, Sally Shuttleworth

Language, the Sexes and Society, Philip Smith

The Critical Image, ed., Carol Squiers

Differences: A Journal of Feminist Cultural Studies (The Phallus Issue), Vol. 4 Spring 1992

Ecrits, Jacques Lacan

Feminine Sexuality: Jacques Lacan and the ecole freudienne, ed. Juliet Mitchell and Jacqueline Rose

The Daughter's Seduction, Reading Lacan, and Thinking Through the Body, Jane Gallop

Feminism and Psychoanalysis, ed. Richard Feldstein and Judith Roof

Male Subjectivity at the Margins, Kaja Silverman

Making Sex: Body and Gender From the Greeks to Freud, Thomas Lacquer

Woman, Native, Other, Trinh T. Minh-ha

The Straight Mind and Other Essays, Minique Wittig

New French Feminisms, An Anthology, ed., Elaine Marks and Isabelle de Courtivron

The Female Gaze: Women as Viewers of Popular Culture, ed., Lorraine Gamman, Margaret Marshment

Art Journal, Fall and Winter 1991, Censorship issues edited by Barbara Hoffman and Robert Storr

Bad Girls and Dirty Pictures: The Challenge to Reclaim Feminism, Alison Assiter & Avedon Carol

The Sadian Woman and the Ideology of Pornography, Angela Cater

The American Journal of Semiotics (Pornography Special Issue), Vol. 6, No. 4 1989

Pornography: Men Possessing Women, Andrea Dworkin

Caught Looking: Feminism, Pornography, and Censorship, ed., Kate Ellis, Beth Jaker, Nan Hunter, Barbara O'Dair, Abby Tallmer

Dirty Looks: Women, Pornography, Power, ed., Pamela Chirch Gibson, Roma Gibson

The Story of the Eye, Georger Bataille

The GenX Reader, ed. Douglas Rushkoff